

Weston C. I.
Auditorium

Price - $2.00

Date - Dec. 12, 13, 14

Time - 8.00 P.M.

NO, NO, NANETTE

The New 1925 Musical

Book by
Otto Harbach & Frank Mandel

Music by
Vincent Youmans

Lyrics by
Irving Caesar and Otto Harbach

CAST
(In order of appearance)

Pauline....................................Kathy Gilbertson
Lucille Early..............................Althea Hamilton
Sue Smith..................................Karen Wiggin
Jimmy Smith................................Don Strand
Billy Early................................Dave Burns
Tom Trainor................................Gary Fors
Nanette....................................Marg Podgorska
Flora Latham...............................Judy Nicoll
Betty Brown................................Mara Christo
Winnie Winslow.............................Anna McDonald
Dancers.........Janice Bailey, Sherry Bagnato, Kerrie Berkis
Renata Borg, Karin Ehrentraut, Lori Flaxman
Margaret Heath, Tracy Homans, Anita Jones
Sylvia Klein, Mike Linkletter, Lori Sheridan
Carolyn Tait, Karen Wilson, Janis Young
Girls' Chorus.......Sherry Bagnato, Genene Foley, Sherry Hall
Joanne Heslop, Christine Latimer
Cathy McCartney, Carol Morley, Debi Phillipson
Marcella Reffosco, Joanne Showers, Linda Sullivan
Carolyn Tait, Susan Vella
Boys' Chorus.....Peter Ashbourne, Alex Buczynskyj, Paul DeBrou
Ron Farr, Danny Geras, Mike Linkletter
Mike Middlebrook, John Rombough
Roy Scriver, Frank Squizzato, Mike Squizzato
Banjo Duo...........................Kevin Calhoun, John Harras

THE TIME: The entire action takes place on a weekend in early summer, 1925.

THE PLACE:

ACT ONE - The home of James Smith, New York

ACT TWO - The garden of Chickadee Cottage, Atlantic City

ACT THREE - The living room at Chickadee Cottage Atlantic City

'There will be two 15 minute intermissions'

Refreshments will be sold in the cafeteria

MUSICAL NUMBERS

ACT I

Overture.....................................Orchestra
Too Many Rings Around Rosie.............Lucille & Chorus
I've Confessed to the Breeze..............Tom & Nanette
Call of the Sea.........................Billy & Dancers
I Want to be Happy........Jimmy, Nanette, Boys & Dancers
No, No, Nanette...........................Nanette, Tom, Chorus

ACT 11

Peach on the Beach,......................Chorus & Nanette
The Three Happies.....................Flora, Betty, Winnie
Tea for Two..................Tom, Nanette, Dancers, Chorus
You Can Dance with any Girl..............Lucille & Billy
Finaletto Act Two.................................Company

ACT 111

Entracte Three.................................Orchestra
Telephone Girlie..............Billy, Flora, Betty, Winnie
Where has my Hubby gone Blues............Lucille & Boys
Waiting for you..............................Tom & Nanette
Take a Little One Step......................Sue & Dancers
Finale...Company

Beverages and cameras are not allowed in the auditorium or balconies

The taking of photographs during the performance is strictly forbidden

PIT BAND

Conductor..........................Mrs. Nell Jenkinson
Flute..................................Carolyn Whelan
Clarinets.....Jennifer Morley, Debbie Beech, Kevin Bishop
Alto Saxophone..............................Andy Solowy
Trumpet.....................................Steve Young
Trombone.....................................Ken Byers
String Bass...............................Randy Trudell
Guitar.......................................David Green
Piano.........................Miss Deborah Farber

Director........................Mrs. Phyllis Greenberg
Assistant Director..........................Janet Triggs
Choreography...........Mr. Joel Greenberg, Janice Bailey
Rehearsal Pianist....................Miss Deborah Farber
Stage Managers..........Morris Kozachenko, Yvonne Nielsen
Assistant Stage Managers....Carolyn Holmes, Vanessa Ivanco
Set Construction Supervisor
and Lighting Advisor...............Mr. John Hockin
Set Construction & Stage Crew....Steve Balint, Don Burton
Kevin Calhoun, Brian Cooper, Joana Darzinskas
Randy Drakes, Doug Edwards, Sally Gilbertson
Carolyn Holmes, Vanessa Ivanco, Morris Kozachenko
Sue McCormack, Yvonne Nielsen, Irene Simpson
Cindy Wyld, Barbara Zimmerman
Set Design.................Kevin Calhoun, Mr. David Chong
Lighting Heads......................Bill Kippen, John Sencich
Lighting Crew.....Allan Cain, Renzo Cincinnatto, Randy Cox
Albert LaRocca, Robert Sega, Paul Sencich
Costumes.......................Miss Audrey Amo, Anita Lovell
Costume Assistants...........Rose Alessandria, Pat Basciano
Debbie Brennan, Julie Difonzo, Cindy Dras
Mandy Elminowski, Donna Greenlaw, Carol Jeffers
Kim Kelloway, Kim Marshall, Mrs. Joan Mather
Laura McCormick, Regina Meine, Maria Niceforo, Louise Raman
Sharon Snider, Betty Spindler, Joanne Shortt, Dinah Swer ew
Make-Up Crew...Frankie Campbell, Cindy Dras, Donna Greenlaw
Lori Latanville, Janet Triggs
Properties..................Sally Gilbertson, Sue McCormack
Stage Crew Co-ordinator.................Mr. Steve Gilbert
Producer.................................Mrs. Pat Vale
Assistant Producer..........................Janet Triggs
House Manager.............................Debbie Burton
Ticket, Poster & Program Design..............Barbara Bytnar
Publicity.....................Laura Bellissimo, Laurita Burns
Cindy Dras, Penny Lee, Rita Welscher

USHERETTES

Elaine Autram
Julie Baker
Joanne Balint
Rebecca Barker
Laura Bellissimo
Melia Bellissimo
Jeannie Butendari
Linda Bozatto
Laurita Burns

Linda Cossarini
Sandra Cossarini
Mary Fallone
Debbie Funnell
Shirley Hampell
Anita Hoeyenbos
Netta Jiamattista
Lynn Johnson
Joan Kelly

Joy Lee
Penny Lee
Sandra Moffatt
Rose Pittana
Sonia Santarossa
Sharon Snider
Betty Spindler
Adrianna Squizzato
Rita Welscher
Barb Zidner

USHERS

Zanier Barzza & Victor Williams

ACKNOWLEDGEMENTS

Acadian Restaurant & Tavern
1828 Weston Rd., Weston, Ontario

Cargo Canada
3302 Dufferin St., Toronto, Ontario

Stephen Leacock Collegiate Institute
Agincourt, Ontario

Trimbee Florists
Weston, Ontario

Mr. Don Mills

Mr. Peter Brussellers

Mrs. Eileen Wild

Mrs. Marshall

Mrs. Alessandria



